

**From:** "Norseha Unin" [lattice@msu.edu](mailto:lattice@msu.edu)

**To:** [Lattice@list.msu.edu](mailto:Lattice@list.msu.edu)

**Date:** 30 Oct 2006

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**Subject:** LATTICE Newsletter # 417

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Linking All Types of Teachers to International, Cross-cultural Education

[www.latticeworld.org](http://www.latticeworld.org)

**To:** All LATTICE members and friends

LATTICE HIGHLIGHTS:

1. LATTICE Session.
2. Film on rural South Africa – Nov. 1, 7 p.m.
3. "Siyazama: Traditional Arts, Education, and AIDS in South Africa."
4. Invitation to participate in a research project.
5. TEACH IN CHINA: Summer 2007.
6. 2007 Library Travel Grants.
7. News from Oaxaca, Mexico.
8. Special Lecture on the Vijayanagara Empire in India.
9. Fun Educational Game!
10. Arts Education Field Research Scholar.
11. Dancing Is a Courageous Act!
12. Friendship House.

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1. LATTICE session.

We are very pleased to see many participants at the last LATTICE session held on Thursday, October 26, which was attended by more than 90 members! Many thanks to LATTICE members who have worked very hard the past month by personally contacting and encouraging more returning international students to attend LATTICE. Our gratitude also goes to many planning team members who volunteered during our informal membership drive at Friday's International Coffee Hour and at the last President's Welcoming Reception for MSU International community.

Kudos to everyone who helped make the October LATTICE session such a GREAT success! From our Two–Minute Survey, we gathered that many liked the Intercultural Communication piece. One comment that really stood out was "I was reminded of how important it is to be aware of cultural differences & to respect those differences!" Additional comment was " It was one of the best from over 2 years in LATTICE. Small group discussions are always helpful!" There were also commendable remarks for the presenter – "Terry Walsh is Wonderful!" "I thought Terry's presentation was great. I wish we had more time to spend on the slides!"

Nevertheless, Anne & Georges Mungai's presentation on their Kenyan Project was very well received as one put it "Anne Mungai's presentation was very powerful and inspiring!" Another learned "How great it is that there are people who have the courage to start meaningful projects!" One comment that really caught our attention was one that says "ONLY crazy people do great things! Many people challenge LATTICE's role as powerful educational resource or needed entity. Therefore, people like Sally and Anne & George stimulate and inspire me to think BIG on every level."

We hope these encouraging remarks will spark interest among LATTICE members who have yet to attend LATTICE this year. Your participation in the next LATTICE session is very much appreciated!

So, please remember to mark your calendar for the next session on November 30th, which will explore a topic on "Education and Economic Development."

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2. Film on rural South Africa – Nov. 1, 7 p.m.

(From: "Anne Schneller" <annes@MSU.EDU>)

BBC award–winning film on rural South Africa and its struggle with HIV/AIDS.

Wednesday, Nov. 1, 7 p.m.  
507 Erickson Hall, MSU

About 750,000 children in South Africa are orphans, and this film provides a realistic window on the lives of a few rural families.

Despite its grim subject matter, Orphans of Nkandla provides a measure of hope, primarily through the person of Sister Hedwig, a nun who works at the local hospital. Traveling tirelessly around the countryside in her truck, she helps the orphans cope with their loss and grief, at the same time trying to relocate them in relatives' homes while getting the government to provide them with grants that will pay for their education.

This film is of special interest to MSU's College of Education because it was made in the rural district of Nkandla in KwaZulu Natal. MSU's Pre-Internship Teaching in South Africa project spends time in this district every summer teaching in rural schools.

Our discussant will be Jackson Hadebe, an education superintendent from Nkandla District. He has worked with MSU's study abroad programs for many years, and has many insights into issues relating to education and society in rural South Africa.

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3. "Siyazama: Traditional Arts, Education, and AIDS in South Africa."

(From: Margaret Anne Holtschlag" <holtsch2@msu.edu>)

Michigan State University is hosting South African educator Kate Wells for presentations exploring the interrelated themes of arts, craft economy, education, health and social change.

Wells' work was instrumental in the development of the Michigan State University Museum's current special exhibition, "Siyazama: Traditional Arts, Education, and AIDS in South Africa."

She will present three public programs on "The Siyazama Project: An Innovative Arts-Based AIDS Intervention Initiative in Durban:"

- o Wednesday, Nov. 1: 4-6:00 p.m., gallery tour, powerpoint presentation and Q&A, MSU Museum
- o Monday, Nov. 6: 12 noon - 2 p.m. African Studies Brown Bag Lunch Presentation, Room 201, International Center
- o Monday, Nov. 6: 2:45- 4 p.m. powerpoint presentation and Q&A, Kresge Art Center, Room 41

The Siyazama (Zulu for "we are trying") Project, uses traditional and contemporary artistic expression to document the realities of HIV/AIDS and to open lines of communication. The MSU Museum exhibit showcases a sampling of the artistic work created by participants in the Siyazama Project -- fiber and wire baskets, dolls, necklaces and other beadwork - with powerful messages about AIDS. The exhibit grew out of long-standing MSU Museum fieldwork in South Africa.

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4. Invitation to participate in a research project.

(From: "Shenglan Zhang" <zhangsh5@msu.edu>)

Invitation to participate in a research project with Nell Duke and Shenglan Zhang

Dr. Nell Duke and I are looking for 4th and 5th grade teachers to participate in a research project. This project is on teaching students to evaluate websites critically.

Michigan Educational Technology Standards and Expectations demand that by the end of fifth grade each student will know basic guidelines for determining the validity of information accessed from websites and be able to evaluate the accuracy, appropriateness, and bias of different resources. To help students achieve this goal, Nell and I developed an approach to improving students' critical reading ability, which is called WWWDOT (Who wrote this? Why did they write it? When was it written and updated? Does this help meet my needs? Organization of site, To do list for the future). The primary purpose of this study is to evaluate the impact of the WWWDOT intervention with fourth and fifth grade students.

We are looking for fourth and fifth grade teachers to teach this approach to students in 4 lessons in November/December, and allow us to assess their students before and after teaching the approach. Upon completion of his/her participation in the study, each teacher in the experimental group will receive a \$200 honorarium and each teacher in the control group will receive a \$100 honorarium. A detailed description is now on the website (<http://www.msu.edu/~zhangsh5/project/description.htm>).

If you know any teacher who might be interested in this, could you let me know? Thank you so much!

Best,

Shenglan

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Shenglan Zhang – Doctoral Candidate  
Educational Psychology and Educational Technology  
College of Education, Michigan State University  
Cell: 217-521-2604 Home: 517-355-8156

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5. TEACH IN CHINA: Summer 2007.

(From: Margaret Anne Holtschlag" <holtsch2@msu.edu>)

TEACH IN CHINA: Summer 2007(Tentative Dates: 7/13/07-8/9/07)  
International Partnerships in Education, LLC (ipie.us) is pleased to offer US and Canadian educators, and student education majors, the opportunity to spend this summer (2007)

in China enhancing the conversational English skills of Chinese elementary, middle, and high school students. Our escorted program consists of a 20-day teaching program followed by a private 3-day cultural tour of Beijing.

Participants will receive: • Round-trip air transportation (USA - China) • Air transportation within China (Guangzhou - Beijing) • Lodging (4-Star Hotel) in Guangzhou, China (double-occupancy) • Lodging (4-Star Hotel) in Beijing, China (double-occupancy) • Excursion in Guangzhou, China (1-day) • Cultural tour of Beijing, China (3-days) • All meals (except on-your-own days) • All ground transportation • Program orientation and support • Tour guide

Participants will utilize their teaching expertise and experience to:

- Enhance the conversational English skills of Chinese students
- Prepare appropriate lesson plans for their classrooms

Additional information is available on the ipie.us website at <http://www.ipie.us> or via email at [info@ipie.us](mailto:info@ipie.us)

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## 6. 2007 Library Travel Grants.

GRANT OPPORTUNITY: 2007 Library Travel Grants!

Application Deadline: March 01, 2007. The Center for Latin American Studies at the University of Florida will again offer Library Travel Research Grants for Summer 2007. These awards are funded by a grant from the U.S. Department of Education. Their purpose is to enable faculty researchers from other U.S. colleges and universities to use the extensive resources of the Latin American Collection in the University of Florida Libraries, thereby enhancing its value as a national resource.

Application Procedure: To apply for a Library Travel Grant, send a letter of intent, brief library research proposal, travel budget and a curriculum vitae to:

Patricia Sampaio  
 358 Grinter Hall  
 P.O. Box 115530  
 Gainesville, FL 32611-5530  
 Tel: 352-392-0375 ext. 806 Fax: 352-392-7682  
 E-mail: [psampaio@latam.ufl.edu](mailto:psampaio@latam.ufl.edu) <<mailto:psampaio@latam.ufl.edu>>

The deadline for all application materials is March 01, 2007.  
For more information on the Library Travel Grant, write to the above address or call  
(352) 392-0375.

Applicants must be US citizens or permanent residents

From: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES  
CLACS BULLETIN - October 27, 2006.

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7. News from Oaxaca, Mexico.

(From: "Sally McClintock" <sallyma@COMCAST.NET>)

LATTICE member Ana Cardona sent the following email to alert us of very difficult times in Oaxaca, Mexico. I believe that this information will certainly expand our global perspective and offer many of us an opportunity to lend assistance.

On Saturday, October 28, 2006, at 02:00 PM, Ana Cardona wrote:

As I write this on Saturday morning, federal troops are reported to have entered the city of Oaxaca, a US journalist has been killed. Since May, life as normal has not existed in Oaxaca.

Oaxaca has given so much to many of us - we have been inspired by her earth and sky, enlivened by its art, and made more human by its > people.

In the last day, the personal toll of Oaxaca's struggle has been made more real to me by two meetings with Oaxacans who brought to light the depth of disruption of daily life and work for so many.

What can who love the arts do to give back to Oaxaca that has given so much to us?

At the least, I think, we can promote the sale of traditional Oaxacan art from the artesanos whowill be impacted by adrop in tourism during these hard times. The artesanos can handle their own sales, we can support them by promoting the websites of those who have them.

Some of us have been talking about an exhibit in the future, but they need our support now. The healingof Oaxaca will take time. And as always, we hope the arts will be there to help in the healing. Let's

make sure they are there for the support of everyone including los artesanos.

I'm casting this out with a fairly large net because I think that among this group several have advice that would be worthwhile as we consider this.

I just think that with very little effort, we could use technology to help bypass some of the physical limitations that traditional artists especially will be subject to as Oaxaca moves forward in the days to come, i.e. using the web to help them continue their life and art.

To find out ways that you can help, please contact Ana Cardona by e-mail: nianala@gmail.com

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#### 8. Special Lecture on the Vijayanagara Empire in India.

Asian Studies Center and India Council have arranged a special lecture on India in room 222 Erickson Hall this Friday at 4 PM.

"A Forgotten Empire: Vijayanagara in South India:  
A Virtual Tour of its Art and Architecture"

Dr. M.S. Nagaraja Rao,  
Former Director General of Archaeological Survey of India  
Friday, Nov. 3, 2006 4pm  
222 Erickson Hall

The Vijayanagara Empire (1336–1565 AD) was the last great Hindu Kingdom of South India. After it was pillaged and abandoned in 1565, it lay essentially forgotten for over 400 years. But in 1987 it was added to UNESCO's World Heritage List. Its fascinating history will be related by one who is well qualified to do so, for Dr. Nagaraja Rao has done extensive excavation and preservation work in the city of Vijayanagara. For further details, please see the attached flyer or check the "India Related Events" link on the India Council website: [http://www.asianstudies.msu.edu/india\\_council/](http://www.asianstudies.msu.edu/india_council/)

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Dr. Punya Mishra  
Associate Professor, Educational Technology  
<http://punyamishra.com/>

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9. Fun Educational Game!

(From: "Sally McClintock" <sallyma@COMCAST.NET>)

This is fabulous. It took me longer than I thought it would but it is definitely fun and educational. It think this should go in our LATTICE e-letter for everyone to try.

[http://www.rethinkingschools.org/just\\_fun/games/mapgame.html](http://www.rethinkingschools.org/just_fun/games/mapgame.html)

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10. Arts Education Field Research Scholar.

(From: "katie robiadek" <katie.robiadek@gmail.com>)

\*Americans for the Arts, the nation's leading nonprofit organization for advancing the arts in America, seeks an Arts Education Field Research Scholar.\*

Please see the attached PDF document for a full description of the position.

Send cover letter and resume to:

Human Resources  
Americans for the Arts  
1000 Vermont Avenue, NW, 6th Floor  
Washington, DC 20005  
F 202.371.0424  
E-mail: resume@artsusa.org

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11. Dancing Is a Courageous Act!

(From: "katie robiadek" <katie.robiadek@gmail.com>)

On Dangerous Footing in Iraq, Where Dancing Is a Courageous Act.

By MICHAEL LUO ARTS / DANCE | October 30, 2006.

The members of the national dance troupe of Iraq are hoping one day to thrive again as a troupe. But the religiosity sweeping Iraq does not bode well for their future.



<http://www.nytimes.com/2006/10/30/arts/dance/30danc.html?ex=1162875600&en=b92363b2eb1a0b3e&ei=5070&emc=eta1>

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12. Friendship House.

(From: "Patricia Hayes" <Pbhayes@cs.com>)

Hi!

I wanted to ask if any of our LATTICE members would be interested in volunteering to help with child care at Friendship House International Student Ministry. Friendship House is a nonprofit christian ministry that teaches conversational English to international students. It is conveniently located close to campus at 929 Sever Drive in East Lansing.

Due to an expansion in the classes offered, they need more volunteers for child care. Would it be possible to post this notice in the LATTICE Newsletter. Interested members could call or e-mail:

Patricia Hayes at 517-331-1161 or e-mail at pbhayes@cs.com or Director of Friendship House, Watts Rozell at 517-332-8050 or e-mail at intlstum@msu.edu

In addition to all the wonderful program available through LATTICE, Friendship House offers many interesting programs and cultural experiences for international students. For example, here's one that students may like to participate in - a free Thanksgiving Dinner at Good Shepherd Church in Lansing - Nov 3rd, 6:00-8:00. Please call Friendship House to sign up for this event, as the number of participants must be determined ahead of time.

Many thanks for your help with this!

Sincerely,  
Patricia

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End of LATTICE NewsLetter # 417  
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Please mark your calendar for the coming session!

LATTICE Monthly Session Dates for 2006–2007:

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THEME: EDUCATION  
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September 28 Education as a Global Phenomenon  
October 26 Intercultural Communication  
November 30 Education and Economic Development  
January 11 Education Issues of Science and Environment  
February 8 Arts and Humanities  
March 22 Gender Issues in Education  
April 19 Religious Foundations of Modern Education  
May 10 Education and Political Socialization

Day & Time: Thursdays, 12:30 – 4:30pm

Location: Haslett High School, 5450 Marsh Road, Haslett, Michigan

LATTICE Book Club: Upcoming Meeting Dates for 2006–2007:

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November 16: The Language of Baklava by Diana Abu-Jaber  
January 18: Palestine by Joe Sacco.  
February 15: TBA  
March 15: TBA  
April 12: TBA  
May 3: TBA

Day & Time: Thursdays, 4:15 to 6:00 pm

Location: East Lansing Public Library

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LATTICE is supported by the following mid-Michigan School districts

Bath, DeWitt, Durand, East Lansing, Gobles, Grand Ledge, Lansing, Holt, Haslett, Hemlock, Laingsburg, Waverly, Webberville, Okemos, Mason, Ingham Intermediate, Palo Community Schools, Portland and Romeo;

And African Studies Center, Asian Studies Center, Center for Advanced Studies of International Development (CASID), Center for European and Russian Studies, Center for Latin American and Caribbean Studies, College of Education, Graduate School, International Studies and Programs, Women & International Development (WID) at Michigan State University

Items in LATTICE letters come from various sources including MSU's African Studies Center newsletter ([fruge@mail.msu.edu](mailto:fruge@mail.msu.edu)) and GlobalTeachnet or the National Peace Corps Association. (<http://www.rpcv.org/pages/sitepage.cfm?id=67>)

LATTICE encourages subscribers to pass information along to colleagues and other interested parties. If you would like to submit an item to be included in an upcoming posting or if you would like to be placed on the LATTICE listserve please contact [uninnors@msu.edu](mailto:uninnors@msu.edu)

Many thanks to LATTICE members who have actively submitted items for our e-letters! If you are LATTICE alums, we also encourage you to send us occasional updates on what's new in your professional endeavors!

BEST WISHES.

Margaret, John & Norseha.

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LATTICE Co-Directors for 2005-2007:

Margaret Holtschlag      [holtsch2@msu.edu](mailto:holtsch2@msu.edu)  
John Metzler              [metzler@msu.edu](mailto:metzler@msu.edu)

LATTICE Graduate Assistant for 2006-2007:

Norseha Unin              [uninnors@msu.edu](mailto:uninnors@msu.edu)