

From: "Norseha Unin" lattice@msu.edu

To: Lattice@list.msu.edu

Date: 24 Oct 2006

Subject: LATTICE Newsletter # 416

Linking All Types of Teachers to International, Cross-cultural Education

www.latticeworld.org

To: All LATTICE members and friends

LATTICE HIGHLIGHTS:

1. LATTICE Session 12:30–4:30pm on Thursday, October 26, 2006.
2. Friday Night Film Series, October 27th, 7:00 p.m.
3. Invitation to Global Engagement: Brazil, Nov. 7th.
4. LATTICE Display at Global Festival, Nov. 19, 2006!
5. MSU Global Access.
6. CVIP Speakers Bureau offers International Student Speakers!
7. NPR story on UNICEF's School-in-a-Box Program.
8. HAPPY DIWALI – October, 21.

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1. Next LATTICE session on Thursday, October 26, 2006.

We're looking forward to seeing all LATTICE members at Thursday's session--beginning at 12:30 pm at Haslett High School, 5450 Marsh Road, Haslett.

We have a busy schedule planned for the day with Intercultural Communications topic discussion to be held before and Kenyan Projects presentation after the food break. So everyone's promptness at arriving at 12:30 is very much appreciated...

You are most welcomed to bring a dish to pass.

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2. Friday Night Film Series, October 27th, 7:00 p.m.

Wonder what films your professor likes? Want to debate the issues found in films with MSU Faculty and staff? Held on alternate Fridays in the Fall and Spring Semesters, the Friday Night Film Series features a film with discussion following, led by University faculty or staff.

Admission is free.

EYES WITHOUT A FACE (1960), Georges Franju, Director

October 27th, 7:00 p.m.

MSU Main Library North Conference Room 4 West

Medical experiments, eerie forests and cemeteries, the cosmopolitan streets of Paris, and a masked woman skulking about in a Givenchy gown are just some of the unique visuals that comprise the sordid world of Georges Franju's classic shocker *Eyes Without a Face* (*Les Yeux sans Visage*). Reviled in France upon its initial release, the film remains one of the most notorious, popular and imitated genre entries in the country's history. --From *American Cinematographer*, v 86, n 3

Presented by Prof. Julia Simms Holderness,
Department of French, Classics, and Italian.

BLUE EYES OF YONTA [UDJU AZUL di YONTA] (1992), Flora Gomes, Director

November 10th, 7:00 p.m.

MSU Main Library North Conference Room 4 West

"...one of the few recent African films to make the disillusionment of the revolutionary generation its primary subject – and offer a glimmer of hope for the future. Flora Gomes (born 1949) is a member of the generation which fought for Guinea-Bissau's independence. This director's first feature film, indeed the first feature film made in Guinea-Bissau, *Mortu Nega* (*Those Whom Death Refused*), commemorates that nation's arduous independence struggle, while hinting at its subsequent bureaucratization. *Udju Azul di Yonta* can be seen as a continuation and commentary on this film."

From website for California Newsreel (<http://www.newsreel.org/>)

Presented by Prof. Walter Hawthorne, Department of History

3. Invitation to Global Engagement: Brazil, November 7th

Please join us on November 7th for Global Encounter: Brazil, a landmark discussion among members of the MSU community--faculty, staff, students, administrators, visiting international scholars and professionals--and the local Brazilian Community.

You are invited to help build the next pieces of these relationships as we shape MSU's strategic engagement in Brazil.

Global Encounter: Brazil

Framing MSU's Global Engagement for the 21st Century

Tuesday, November 7, 2006

9:30 a.m.-3:00 p.m. (Check-in and coffee start at 9 a.m.)

Delia Koo International Academic Center, Third Floor

Michigan State University Campus

We look forward to seeing you at this agenda-setting event.

Kristin Janka Millar
Undergraduate Coordinator
Center for Latin American
& Caribbean Studies
300 International Center
Michigan State University
Phone: 517-353-1690
Fax: 517-432-7471
E-mail: kristin@msu.edu

4. LATTICE Display at Global Festival Nov. 19th!

MSU Global Festival: TRAVEL THE WORLD IN A DAY is November 19, 2006 from 12-5 pm at the MSU Union Building.

We will need approximately 10-12 volunteers to help out with LATTICE displays for the day. Here are the time slots:

11:30 - 1:00 pm	Set-Up and First hour display. (3- 4 volunteers)
1:00 - 2:30 pm	Second Hour display. (2-3 volunteers)
2:30 - 4:00 pm	Third Hour display. (2-3 volunteers)
4:00 - 5:30 pm	Final Hour display & Closing. (3-4 volunteers)

Please e-mail Norseha Unin (uninnors@msu.edu) by Monday, Nov. 6th if you would like to volunteer. Thanks in advance for your kind attention.

Global Festival is of the the many great events lined up for MSU International Education Week 2006 – Nov. 11–19, 2006!

Click here to view other MSU International Education Week 2006 Events:

<http://www.isp.msu.edu/calendar/intledweek2006.php>

5. MSU Global Access.

MSU Global Access is a resource to help people learn about the world – its regions and peoples and important international issues.

Unique Features – Among the many Websites about international issues, MSU Global Access is unique in two ways:

You can search simultaneously by world region or country and by thematic area. Many websites present resources organized by region of the world or by themes, but do not provide this kind of intersecting search capacity. The search tool, which is built on the categories of our database, allows users to choose among many intersecting search possibilities.

(Tips for using the search tool are available at Help with Search.)

MSU Global Access is a portal to information about the world that contains a database of Websites and other resources selected by experts at Michigan State University. It also features some newly-created resources.

This database is unique because it is searchable by a combination of categories as well as by a single category.

Also, the Country Pages provide easy access to –

basic facts

news headlines

news sources

maps

travel information

background information

a search tool for other websites about the country.

About MSU Global Access – <http://www.msuglobalaccess.net/>

6. CVIP Speakers Bureau offers International Student Speakers!

Attention all teachers and community activity leaders: MSU Community Volunteers in International Programs (CVIP) Speakers Bureau is a volunteer organization of international students and local community members who believe in cross cultural sharing to promote global education and understanding.

Student speakers are available and enthusiastically awaiting your contact! If you would like a student speaker to come to your classroom or activity to share his/her culture and country, please contact Cheryl Highstreet at: sbcvip@yahoo.com with your request.

Not only will we try to supply a speaker from the country/region of the world you would like to explore in more depth, but we also provide the student's transportation to and from the event!

Cheryl Highstreet
sbcvip@yahoo.com

CVIP ...THERE ARE COUNTLESS WAYS YOU CAN BE INVOLVED!

<http://www.oiss.msu.edu/documents/resources/cvip.pdf>
<http://www.isp.msu.edu/cvip/>

7. NPR story on UNICEF's School-in-a-Box Program.

Hello everyone!

This is an inspiring story on All Things Considered, which is about a UNICEF program to provide basic school supplies to regions of Pakistan that were devastated by the earthquake last year. About four and a half minutes in, a teacher describes how happy the kids were to receive the supplies in the kit, its a really amazing moment that reminds one of how important education is for providing a sense of normalcy and comfort in devastated communities: <http://www.npr.org/templates/story/story.php?storyId=6354084>

About the School-in-a-Box Program: http://www.unicef.org/supply/kits_flash/schoolinabox/

Jim Ratcliffe
"ratcli10@msu.edu" <ratcli10@MSU.EDU>

8. HAPPY DIWALI – October, 21.

From: Punya Mishra <punya@MSU.EDU>
Date: October 21, 2006 5:03:03 PM EDT

Subject: Happy Diwali

Dear friends –

Diwali is one of the most important of Hindu festivals.

You can find out more about Diwali by going to [http:// en.wikipedia.org/wiki/Diwali](http://en.wikipedia.org/wiki/Diwali)

The funnest part of Diwali (at least for the children) are the fireworks. Since you can't go to India to enjoy this, I have included below a link to a virtual fireworks display/Diwali card.

The card may take a minute to load, but once it does, remember to click on the sky :-)
<http://punyamishra.com/diwali/>

Take care
~ punya

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.....
Dr. Punya Mishra
Associate Professor, Educational Technology
<http://punyamishra.com/>

Diwali in the Caribbean!

FROM: "Alicia Trotman" <trotmana@msu.edu>

Diwali, 'Festival of Lights', is celebrated with great fervor and gaiety and it symbolizes unity in diversity. The celebration of the four-day festival commences on Aswayuja Bahula Chaturdasi and concludes on Kartika Shudda Vijaya. The first day of the festival Naraka Chaturdasi marks the vanquishing of the demon Naraka by Lord Krishna and his wife Satyabhama.

As with other Indian festivals, Diwali signifies many different things to people across India. In north India, Deepavali Festival celebrates Rama's homecoming, that is his return to Ayodhya after the defeat of Ravana and his coronation as king; in Gujarat, the festival honors Lakshmi, the goddess of wealth; and in Bengal, it is associated with the goddess Kali. The signification as in Gujarat, is the one used in the Caribbean.

Generally, it signifies the renewal of life, and accordingly it is common to wear new clothes on the day of the festival; similarly, it heralds the approach of winter and the beginning of the sowing season.

Trinidad and Tobago, Guyana and Suriname have a good number of Indian populations. For that reason, Hindu festivals, customs, traditions and observances form an integral part of the society. The festival day is regarded as a national holiday.

In Trinidad and Tobago, 43 per cent of the 1.3 million populations are ethnic Indians. The day is marked by prayers, feasts and the lighting of thousands of diyas (small clay pots filled with oil in which a wick is immersed and lit). Celebrations in the home vary from region to region, and from family to family.

For some the day is celebrated with religious fasts, oil baths and other rituals, while for others it is primarily a social occasion with visiting relatives and friends, exchange of sweets and food items, and a time of giving and receiving new clothes or utensils for the year.

This is taken from <http://www.diwalifestival.org/>

Cheers,

Ms. A. M. Trotman
Educator/Doctoral Student/TA
Learning Technology and Culture, CEPSE Department

End of LATTICE NewsLetter # 416

Please mark your calendar for the coming session!

LATTICE Monthly Session Dates for 2006–2007:

 THEME: EDUCATION

September 28 Education as a Global Phenomenon
 October 26 Intercultural Communication
 November 30 Education and Economic Development
 January 11 Education Issues of Science and Environment
 February 8 Arts and Humanities
 March 22 Gender Issues in Education
 April 19 Religious Foundations of Modern Education
 May 10 Education and Political Socialization

Day & Time: Thursdays, 12:30 – 4:30pm

Location: Haslett High School, 5450 Marsh Road, Haslett, Michigan

LATTICE Book Club: Upcoming Meeting Dates for 2006–2007:

 November 16: The Language of Baklava by Diana Abu-Jaber
 January 18: Palestine by Joe Sacco.
 February 15: TBA
 March 15: TBA
 April 12: TBA
 May 3: TBA

Day & Time: Thursdays, 4:15 to 6:00 pm

Location: East Lansing Public Library

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 Hemlock, Laingsburg, Waverly, Webberville, Okemos, Mason, Ingham Intermediate, Palo
 Community Schools, Portland and Romeo;

And African Studies Center, Asian Studies Center, Center for Advanced Studies of
 International Development (CASID), Center for European and Russian Studies, Center for
 Latin American and Caribbean Studies, College of Education, Graduate School ,

International Studies and Programs, Women & International Development (WID) at Michigan State University

Items in LATTICE letters come from various sources including MSU's African Studies Center newsletter (fruge@mail.msu.edu) and GlobalTeachnet or the National Peace Corps Association. (<http://www.rpcv.org/pages/sitepage.cfm?id=67>)

LATTICE encourages subscribers to pass information along to colleagues and other interested parties. If you would like to submit an item to be included in an upcoming posting or if you would like to be placed on the LATTICE listserv please contact uninnors@msu.edu

Many thanks to LATTICE members who have actively submitted items for our e-letters! If you are LATTICE alums, we also encourage you to send us occasional updates on what's new in your professional endeavors!

BEST WISHES.

Margaret, John & Norseha.

LATTICE Co-Directors for 2005-2007:

Margaret Holtschlag holtsch2@msu.edu
John Metzler metzler@msu.edu

LATTICE Graduate Assistant for 2006-2007:

Norseha Unin uninnors@msu.edu